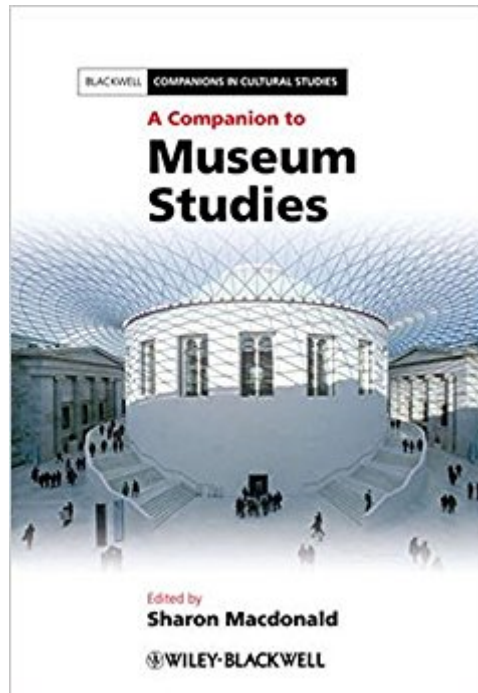




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A Companion To Museum Studies



Synopsis

A Companion to Museum Studies captures the multidisciplinary approach to the study of the development, roles, and significance of museums in contemporary society. Collects first-rate original essays by leading figures from a range of disciplines and theoretical stances, including anthropology, art history, history, literature, sociology, cultural studies, and museum studies. Examines the complexity of the museum from cultural, political, curatorial, historical and representational perspectives. Covers traditional subjects, such as space, display, buildings, objects and collecting, and more contemporary challenges such as visiting, commerce, community and experimental exhibition forms.

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Customer Reviews

Maybe it's because I'm not well versed in this subject area, but I found that this book is just a parade of flashy lingo and random historical facts/incidents pieced together to make some obscure point about museums. This is a textbook for my Museum Studies class for students who have little to no experience in this field and this is probably the most confusing choice ever. It makes no sense to those fresh to Museum Studies. It makes it rather hard to learn. But, it indeed has its bright moments where there is sense made of certain points in Museum Studies and the history of museums. I think there's probably definitely better choices for those new to it all. This book is for a more seasoned veteran.

The book seems to contain a lot of articles related to museum studies, and I find it informative for a

newbie to this field like myself. However, I find very scarce references to who are the audiences, and how to measure the impact of their visits to the museum in their perceptions of the themes of an exhibit. There seems to be a lot of claims about the constructed narratives in museums, but not so much as to the actual impact of that narrative into user's perceptions. I think this limitation is significant because it would provide evidence to back claims related to the contribution of museums to society. In terms of formatting, I got the kindle version, and it's missing the page numbers, which is a pity because I have trouble indicating how to cite (most citation formats do not accept locations for quotes). However, the text flows smoothly on the kindle and all the images and captions are clearly formatted.

Very interesting and well documented.

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